

## OUT-OF-TOWN WEDDINGS INTEREST LOCAL SOCIETY

Miss Mary Ellen Ligon, of Farmville, to marry Joseph Winston Hazelgrove.

### FORMER VIRGINIA GIRL WEDS

Miss Virginia Hampton Bean, of Mount Washington, Md., becomes bride of John Bowen Edwards. Miss Katie Pink Marries To-Night.

Cards have been received in Richmond from Mr. and Mrs. Anderson W. Ligon, of Farmville, for the marriage of their daughter, Mary Ellen, to Joseph Winston Hazelgrove. The ceremony will take place at 4 o'clock on the afternoon of Tuesday, March 30, in the Stoddard Chapel, in Cumberland County. Both bride and groom have many relatives and friends here, and their wedding is an event of much interest in Richmond, as well as throughout Virginia.

### OF INTEREST HERE.

A wedding of interest to Virginians occurred at Mount Washington, Md., near Baltimore, on Saturday evening, when, in the presence of the two families and a group of friends, Miss Virginia Hampton Bean was married to John Bowen Edwards.

William Bennett Bean, the father of the bride, gave her in marriage. The attendants were Miss Anna Katharine Bean, maid of honor; Mrs. Arthur Parsons, Dean and Miss Hazel Bruce of Corning, N. Y.; Mrs. Lawton MacCall, of New York City; Miss Mary Bennett Bean, of Marlinton, W. Va.; Rev. Paul E. Thompson, best man; Benjamin Stanbury and Albert C. MacDowell, of Lexington; Harris McC. Kirk and Franklin McC. Earnest held the smiles ropes that formed the bridal aisle. The bride's gown was of white satin with lace and tulle, and she carried a bouquet of white roses and white lilies.

Mr. and Mrs. Edwards will live in Williamsport, Pa., where Mr. Edwards, who obtained his doctor's degree at Johns Hopkins last year, specializing in Greek, is at present connected with Dickinson Seminary.

Among the guests, numbering about 100, were Mrs. James Reid Wills, of Louisville; Miss Jane Walker and Miss Leola Echols, of Gales; Herman Davidson, of Lexington, and the bride's brothers, Messrs. Arthur Parsons, Benjamin McC. Kirk, and George E. McCormick Bean, formerly of Virginia, now of Corning and Hooles Falls, N. Y. The bride, who until recently lived on the upper James River, is a very attractive and popular.

**Church Wedding.**  
An interesting wedding of this evening at 7:30 o'clock is that of Miss Katie Pink and Robert Jackson McLane, which will be celebrated in the Episcopal Baptist Church, in the presence of a large gathering of relatives and friends. Mrs. James Womble will preside at the organ, and Miss Annie Dowell will render Schubert's "Serenade" at the piano.

The ceremony will be performed by the Rev. W. L. Ball. Miss Ruth Kent will attend the bride as maid of honor, and Miss M. D. Dietrich will act as best man. The ushers will include Messrs. Charles Angle, Lynwood Johnson, Harrison Saunders, John C. Pink, Roswell Aaron and Aubrey Aaron. The bride's brother, Mr. G. G. Pink, will give her away, and John Womble will carry the ring.

### Ten-Room Hostesses.

Mrs. John Hayes, Mrs. James Gordon Smith and Mrs. Lewis Hinton Boshier will be hostesses this afternoon at the indoor golf tea in the palm garden of the Jefferson Hotel. The tea tables will be arranged with bowls of tulips and hyacinths.

**Push-Over-Carter.**  
Mr. and Mrs. Walter Carter Moore announce the marriage of their daughter, Miss Allene Carter, to Dr. John "Dancey" Parish, of Smithfield. The ceremony was celebrated in Washington on Tuesday.

### Musical To-Morrow.

An interesting musical will be held in the lecture-room of the Second Presbyterian Church, corner of Fifth and Main Streets, to-morrow evening at 8:15 o'clock. A charming program has been arranged, and all interested are cordially invited to attend.

**Helping Circle of King's Daughters.**  
The Helping Circle of King's Daughters and Sons will have a "Parcel Post Party" this evening at 8:15 o'clock in the home of Mesdames Womble and Rose, 2801 East Grace Street.

An excellent program has been arranged for the evening, embracing recitations by Misses Parker, Criddle and Johnson; violin solo, Eugene Ledy; instrumental solos, Mesdames Hoelcher and Rossmann; Brauer; vocal solos, Misses Feamster, Hudgins, Kuyk, Schermerhorn, Ogilvie and Mesdames Barber and Newell and Messrs. Short and John Womble.

**Back From the North.**  
Mrs. E. P. Hutton, of 115 West Main Street, has returned to her home, after an extended stay in the North. Mrs. Hutton was the guest of Mr. and Mrs. F. W. Cook at their home in Alliance, O., and she also visited in Cleveland, Canton, Pittsburg and other places.

**Shamrock Tea.**  
The Philanthropic Class of Calvary Baptist Sunday school will give a "Shamrock Tea" this evening from 5 to 11 o'clock at the residence of Miss Minnie Prayser, 2224 Grove Avenue. The program arranged is a most attractive one, and those taking part in it are Miss Alma Campbell, Carl Campbell, Miss Mary Jones, Miss Courtney Rudd and Mrs. R. B. Carney. A stringed orchestra will play throughout the evening.

**March Tournament.**  
The March card tournament at the Woman's Club will be held in the club parlors to-morrow evening at 8:15 o'clock, with auction bridge as the game. The usual rules concerning the registering of tables and men participants will be observed.

**Visiting Miss Bear.**  
Miss Maude Meyers, of Meridian, Miss., has arrived in the city for a brief stay, and will be the guest of Miss Rita Bear, 2013 West Grace Street.

**IN AND OUT OF TOWN.**  
Mrs. E. G. Leigh, Jr., has returned to her home on West Franklin Street, after a visit to New York City. Miss Branch Binford left town yesterday for Staunton, where she will spend a short time.

Colonel Joseph Butten has been the guest of friends in Lynchburg for a brief stay this week.

Mrs. Thomas Francis Meany, who had been ill at the hospital since January, and returned to her home last Friday, left this week for a visit to Miss Lillian Carter at the University of Virginia.

Miss Ruth Ford, who spent the week-end with friends in Richmond, has returned to Newport News.

Miss Henrietta Crump, of Sweetbriar College, is the guest of her parents, Mr. and Mrs. E. G. Leigh, Jr.

## SKETCHES FROM LIFE - By Temple



"Merry-Go-Round"

Judge and Mrs. Beverly T. Crump, on West Grace Street.

Mr. and Mrs. Eugene Eskey have returned to their home here, after a visit to relatives in Newport News.

Mrs. Hill Stevens, of Richmond, is visiting Mrs. E. J. Smith at her residence in Fredericksburg.

Mrs. Wiley Hodges has gone to Norfolk, where she is the guest of Mrs. Thomas Duran.

Mrs. James T. Walker, of Newport News, is visiting in Richmond as the guest of relatives and friends.

Mrs. Cyrus Marsh and her daughter, Mrs. M. M. Foster and Mrs. J. G. West, who have been spending some time in New Orleans, have returned to this city.

Miss Katherine Long, of Fredericksburg, is spending some time as the guest of friends in Richmond.

Percy Sutton, of this city, is spending a few days with relatives in Newport News.

### WOMEN'S MEETINGS.

Mrs. Sally Nelson Robins will be the chairman of the regular weekly suffrage meeting at league headquarters, Commercial Building, Second Street, between Broad and Grace, this afternoon. She will deliver a message from South Carolina, and there will also be a message from England and from Nebraska, and the meeting will be thrown open to questions and a discussion of the subject generally.

All women interested in the candy booth of the Blues Bazaar are requested to meet Mrs. William Wade and Mrs. R. W. Thompson at 4 o'clock this afternoon in Room 639 of the Jefferson Hotel.

**Maddox-Hunter.**  
[Special to The Times-Dispatch.]  
LYNCHBURG, Va., March 17.—James T. Maddox and Miss Daisy Estelle Hunter, of Naruna, were married on Sunday at the parsonage of the Gladys Baptist Church, Rev. J. A. Barnhardt officiating. The groom is a farmer near Naruna, where they will live.

**MRS. MARBLE LECTURES BEFORE WOMAN'S CLUB**  
Makes Interesting Address on "Dreams in Life and Literature."

"Dreams in Life and Literature," given by Mrs. Charles F. Marble, of Worcester, Mass., yesterday at the Woman's Club, was one of the most interesting discourses heard there this season. Mrs. Marble is a distinguished woman, who has achieved eminence in her chosen field of endeavor. She is an exceedingly clever one.

The element of reverie and dreams has been very largely introduced into the literature of the world, and Mrs. Marble spoke at length upon the dreams and visions of modern writers. The extent to which this element has illustrated our times and conditions from the earliest days of manhood to the present is of paramount interest. In the old Utopian dreams and the "fairy tales" of a past generation she said one finds many things considered absolutely impossible thirty years ago which are now become actualities. Apart from much that is undoubtedly fact and fiction of all ages.

Mrs. Marble quoted a number of illustrations for her audience and spoke of the dream element in the poems of Alfred Noyes, as well as those of Kipling and Poe.

The speaker went into detail concerning the consensus of opinion given by the students of dreams and the attitude of the present day toward them. This is a rather a curious one. Stevenson speaks of the land of dreams, with its dim streets and passages, and Dr. Vandike writes of it as a river, flowing through a life.

"Masterlink," Mrs. Marble said, "is the supreme artist in symbolism and mysticism. It is this power to visualize the reveries and dreams of the past that is the main element in the great poetry and fiction of all ages."

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## AMUSEMENTS

John Powell Plays To-Night.

The great art of John Powell, who appears at the Academy of Music in concert to-night, is too well known in Richmond to need any extended comment by local musicians or lovers of music, but the opinion held by foreign, and untold numbers of native, is well worth quoting, as showing the international position attained by this "Richmond boy," now an artist of world-wide fame.

In writing of Mr. Powell's debut in Germany some years ago, when he was not the matured artist that he is now, the Berlin correspondent for the London Daily Mail said in part:

"Berlin is not only the noblest and most critical musical center in the world; therefore, when John Powell, the Virginia pianist, selected it as the place of his European debut, he well knew the risk he was taking. The result, however, proved that he was fully justified in appealing to such a tribunal. The young American's appearance at the Sadie Reichenstein, Berlin, resulted in a veritable triumph. With the audacity of youth, Powell chose the famous Moonlight Sonata of Beethoven for his second item, and conquered. The closed of the program was a Marche Militaire, which resulted in four recalls and an encore that could not be denied. Powell has arrived."

That he has fully arrived, even in his own country, where, under the eternal scheme of things, he would be less apt to be honored than in foreign lands, is evidenced by the fact that he is to tour this country in the near future under the aegis of one of the most potent musical influences in America.

The program to be presented by Mr. Powell to-night is perhaps the most varied ever arranged for a great pianist who has played in Richmond. It is as follows:

1. Sonata Appassionata, Beethoven.  
Allegro Assai, Andante con moto; Allegro molto, Adagio.

2. Carnival, Schumann.  
Preambule, Pierrot, Arlequin, Valse Noble, Eusebius, Florestan, Coquette, Repulse, Schizandre, Pantillon, Les Femmes Danzantes, Charente, Chopin, Estrella, Reconnaissance, Pantalon et Colombine, Valse Allemande, Paganini, Aveu, Promenade, Faune, Marche des Davids.

3. Four Preludes.  
A flat major, B flat minor, F sharp major, D minor, Chopin Impromptu, F sharp major.

Scherzo, B minor, Chopin.  
Isolde's Love-Death, Wagner-Liszt.  
Dance of the Gnomes, Rhapsodie Hongroise, No. 6, Liszt.

The Strand—Now and Next Week.  
Beginning to-day and continuing for the rest of the week the Strand offers the Broadway star, Wallace Edgerton, in a production of the New York stage comedy success, "A Gentleman of Leisure." The hero is a young New York society man who makes a bet that he can rob a house and get away without being caught by the police. Shortly after making this wager, he overpowers a professional burglar in his own house, and instead of giving the man up, decides to use him in winning his bet. However, the house he attempts to rob is the home of the deputy police commissioner, with whose daughter he is in love. It is one of the most humorous and interesting comedies ever obtained for photo-dramatization, and its presentation at the Strand will doubtless prove a strong-drawing card.

For Monday, Tuesday and Wednesday next the Strand announces a screen production of one of the greatest successes in the film world, entitled "Rule 61." It is an adaptation of Rufus Steele's story, "Keeping John Barleycorn off the Train," which appeared in the Saturday Evening Post. It is said that Mr. Steele was approached with the request to produce a film version of this story he consented only upon condition that the scenes should be taken in the actual railroad environment. The Blaxton Film Producing Company, which intended to produce the matter up with one of the leading railroad companies, and, realizing the great benefits of this picture, that company agreed to co-operate and assist in every possible manner in the production of this film.

Accordingly the Blaxton people were permitted to choose certain railroad men whom they desired to take part in this picture, and the railroad company granted the men leave of absence for the express purpose of playing in this film.

The company, in addition, loaned its engines and cars, and gave every possible assistance in making the picture. "Rule 61" briefly was a rule adopted by the American Railway Association prohibiting the use of liquor by any of its employees, upon penalty of dismissal. The screen version of "Rule 61" brings out the experience of one railroad man, and the first blow falls when this rule operative among his men and in his shops.

"Children of the Ghetto" at Superior.  
In a picturization of Israel Zangwill's great play, "Children of the Ghetto," with Wilton Lackaye in the principal role, the Superior offers a veritable feature for the rest of the week, beginning to-day. Zangwill is one of the commanding figures in modern dramatic literature, and "Children of the Ghetto" is doubtless his masterpiece. In this production the famous actor, Wilton Lackaye, is cast in his original role, that of Reb Shmuel, a part which he invests with powerful emotional appeal and profound understanding.

The story is woven about the life of Rabbi Samuel Jacobs, a sternly religious old patriarch, who insists that the ancient customs be observed by his son and daughter. However, changed old times have affected the young people, and the first blow falls when the son leaves home to become an actor, only to bring a short and dissipated career to a violent end in a cabaret brawl. Still other sorrows befall the old man, his daughter marries a man forbidden to her; his wife dies, and he is left alone, the burden of his years heavy upon him. But life cannot be all bitterness, and at the end fate brings to him a quiet peace and happiness in the care of his daughter and her young children. When this wonderful play was produced for the stage there were thirty-eight speaking parts, a statement that will give some idea of the magnitude of the task that goes to the making of the realism that caused its tremendous success. Like the novel, the play is really a valuable historical and social document, revealing the innermost life of the characters treated—and this is quite apart from the intense interest of the story and its developments.

For the first three days of next week, the Superior announces Carlyle Blackwell in "The High Hand."

**Colonial's Speedy Melodrama.**  
"Money," the five-part photoplay, written and produced by James H. Connelley, which was shown at the Colonial yesterday, and which will be the feature at that theater again to-day, is typical of the melodramatic class of pictures. It is, indeed, a melodrama in every possible sense of the word—full of lightning action, full of sensationalism and full of extravagant scenes, all of which combine to furnish plenty of excitement for those who like their pictures highly colored and glowing with contrasts both physical and moral. "Money" is surely a thriller. Little Mary Pickford is seen to good advantage in a one-reel picture entitled "Threads of Destiny."

**Announcement.**  
Beginning to-day, March 18, and continuing until Saturday, March 27, we shall have with us

**MISS FIELD,**  
one of the foremost corsetieres of New York, who will demonstrate

**Frolasel**  
Frö La Say  
Front Laced Corsets

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**Reduces Speeding Fine.**  
William Grinnell, appealing from a fine of \$100 imposed on him in Police Court, was fined \$15 in the Hustings Court yesterday on a charge of speeding. He paid the fine.

R. C. Cowan, colored, charged with illicitly dealing in intoxicants, was fined \$50 and placed under security of \$500 for twelve months.

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Full Measure Tins POMPEIAN COMPANY GENOA, ITALY BALTIMORE, U.S.A.

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**Frolasel**  
Frö La Say  
Front Laced Corsets

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## GUIGON AND BOARD ENGAGE IN LIVELY WORD BATTLE

Street Car Company's Attorney Takes Umbrage at Commissioner McCarthy's Remarks.

### APOLOGY ADJUSTS BREACH

Captain Guigon Makes Conciliatory Statement, and Board Withdraws Request That in Future He Communicate With Body in Writing.

Wordy passages between Captain A. E. Guigon, of counsel for the Virginia Railway and Power Company, and Commissioners Hirschberg and McCarthy of the Administrative Board, yesterday morning resulted in a polite request to Captain Guigon that he communicate with the board in writing in the future, rather than in person, and a subsequent apology from him for his hasty remarks. The difficulty was smoothed over by a statement from Captain Guigon and the board's request was withdrawn.

Captain Guigon appeared before the board with the request that action be taken to prevent the Virginia Railway and Power Company from reconstructing its tracks on Broad Street, between Eleventh and Thirtieth, he dismissed, as the City Council has given to the street railway company the right to re-route its cars over the Marshall Street viaduct.

**GUIGON TAKES UMBRAGE.**  
Commissioner McCarthy called Captain Guigon's attention to the fact that the matter had been pending before the board for fourteen months, and that the company had displayed no desire to do anything to reconstruct it by the board. Captain Guigon became angered, and asked that he be treated with the same respect that he accorded to the board.

The attorney to order, and afterwards, it is said, requested Captain Guigon not to come before the board with other business, but to submit such questions as he might desire to raise in writing. Apology followed, and the quarrel was dismissed from the minds of all concerned.

**BOARD DECLINES TO RESCIND ORDER.**  
Action brought in Police Court against the railway company was continued to March 20. Captain Guigon's request that the order of the Administrative Board be rescinded under the terms of an ordinance approved on March 4, 1915, was defeated by a vote of 2 to 2. Captain Guigon, in the course of his argument, said that it would cost the company \$120,000 to reconstruct the tracks on Broad Street, and that it might be a waste of money if the blanket franchise asked by the company should be granted. City Attorney Pollard, who had been called in, said that it would be useless to enter suit against the company in view of the ordinance allowing it to reroute its cars.

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